

~~SECRET~~ NOFORN

PROJECT SUN STREAK

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

PROJECT NUMBER: CRV TNG \* 217      SESSION NUMBER:  
DATE OF SESSION: 7 DEC 88      DATE OF REPORT: 7 DEC 88  
START: 1030      END: 1137  
METHODOLOGY: CRV (THRU STAGE IV)      VIEWER IDENTIFIER: #032

1. (S/NF/SK) MISSION: ACCESS AND DESCRIBE THE TARGET IDENTIFIED AS  
COORDINATE 77 94 91/02 16 43.

2. (S/NF/SK) VIEWER TASKING: DESCRIBE; (A) ETCHED/CARVED DESIGNS,  
(B) ORIGIN OF OBJECT, (C) FIRST OWNER OF OBJECT, (D) FUNCTION/PURPOSE, (E) PRESENT LOCATION,  
(F) PERSON PRESENTLY ASSOCIATED WITH THE OBJECT, (G) ANYTHING UNUSUAL OR HIDDEN CONCERNING  
OBJECT

3. (S/NF/SK) COMMENTS: AFTER CONCLUSION OF SESSION THE VIEWER WAS STILL GETTING  
STRONG IMPRESSIONS AND EXPRESSED THE DESIRE TO EXPLORE THE "SPIRIT" OF THIS  
OBJECT.

4. (S/NF/SK) EVALUATION: EXTRAORDINARY SESSION! THE VIEWER DECLARED  
AOL/AOL SIGNAL ONLY TWICE AND BOTH TIMES THE AOL WAS DEAD-ON SIGNAL  
LINE.

RMK: THIS SESSION MUST BE COMPARED WITH PREVIOUS SESSIONS TO BE REALLY  
APPRECIATED. MR

Eval: 4

HANDLE VIA SKEET CHANNELS ONLY

~~SECRET~~ NOFORN

CLASSIFIED BY: DIA (DT)  
DECLASSIFY: OADR

- Excellent  
in search mode as well

- Can use w/ D & H / deny related work

SESSION SUMMARY

VIEWER #:032  
DATE: 7 DEC 88  
START TIME:1030L  
END TIME:1137.5L

Target is an object. This object is fashioned of metal with small amounts of wood and skin serving as part of it. There is a great deal of carving or etching on the object (see page 3, 13, 14 and 17). The object is flexible to a degree with shapes and aspects of curving and rounded. From one perspective the object would appear curved while from another it would appear straight and narrow.

The object was crafted in darkness yet in the presence of a glow. The surrounding area was dirty and dark. The object was created by a craftsman (see page 15) who created both the object and the spirit of the object. The love, pride and spirit of the creator were passed into the object and have remained there.

The object has had many owners throughout time (perceptions of first owner on page 16) -- and is in existence today. The object is cared for by a knowledgeable and concerned person. It is encased or surrounded by wood and is in a box inside a box (see page 17).

The object has been the cause of and seen much pain and anguish although that is not a desire of it's spirit. War and fighting are a function of it's existence -- while symbology and beauty are a significant aspect of it's physical existence.

The object has it's own spirit; it feels and senses. It's been many places many times. It's been feared by man, yet there is no evil aspect to it's spirit. It is very noble, proud, fierce and loyal. The spirit of the object is tired -- the object feels worn, old -- tired!

AD - none  
PI - yes  
TIED

7 Dec 88  
1030L

779491  
021642

A. Rivine  
up arching  
over  
hard-um  
3. 100 B

779491  
021642

A. up -  
angle across  
hard-um  
B. STRUCTURE

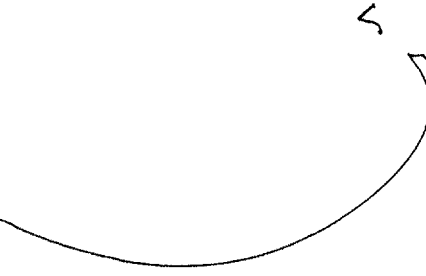
SZ

Blue  
white  
Black  
Ry  
Green  
Smooth  
Rough  
Soft  
long  
narrow  
fluffy

thin  
flexible  
band  
around

7794cy

0216472



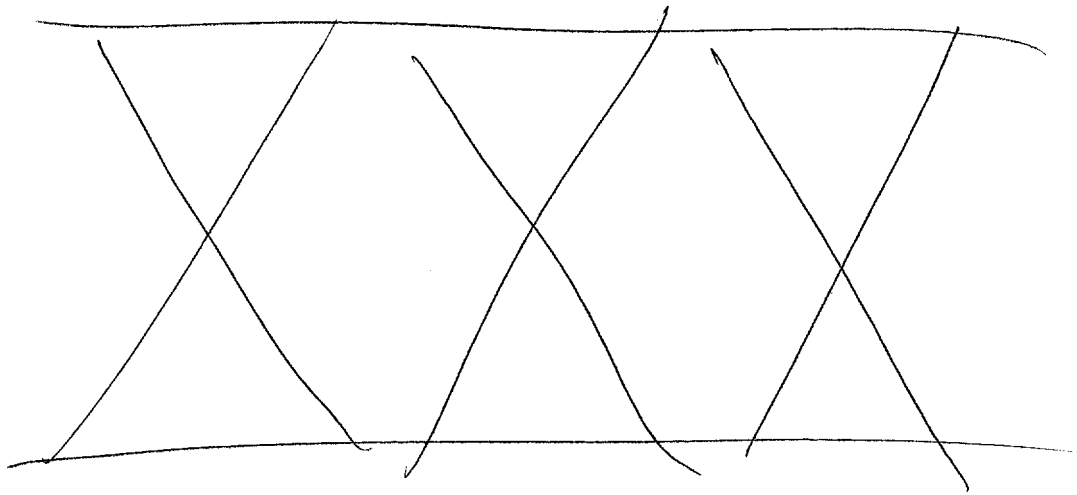
A. rising up  
sharply  
single across  
hand-man

B. STRUCTURE

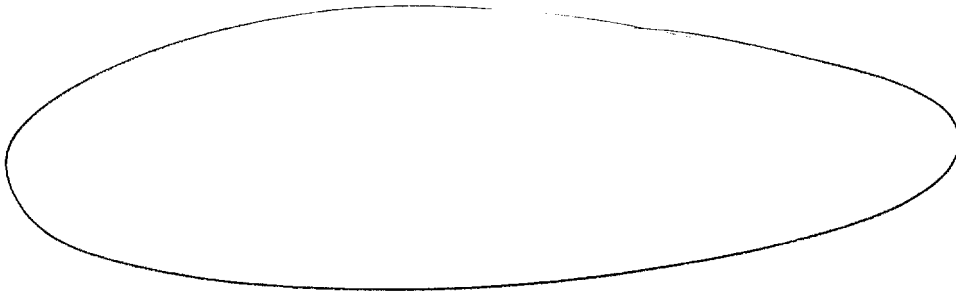
52

thin  
band  
around

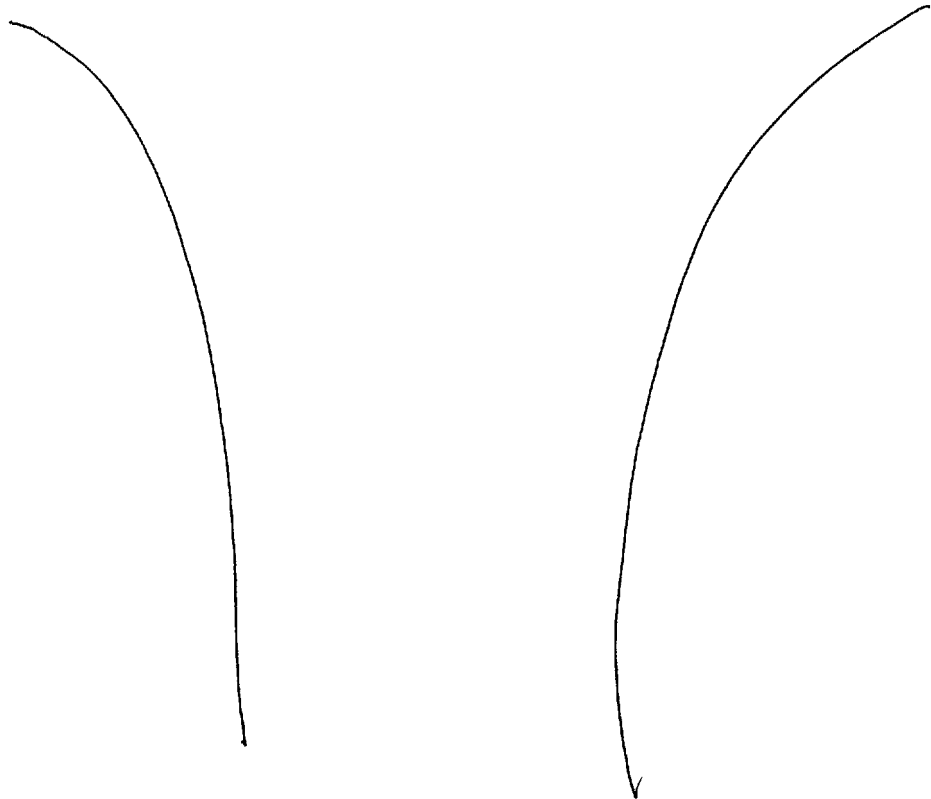
thin  
flexible  
narrow  
band  
hollow  
small  
vertical  
horizontal  
curves  
arches



4/



S



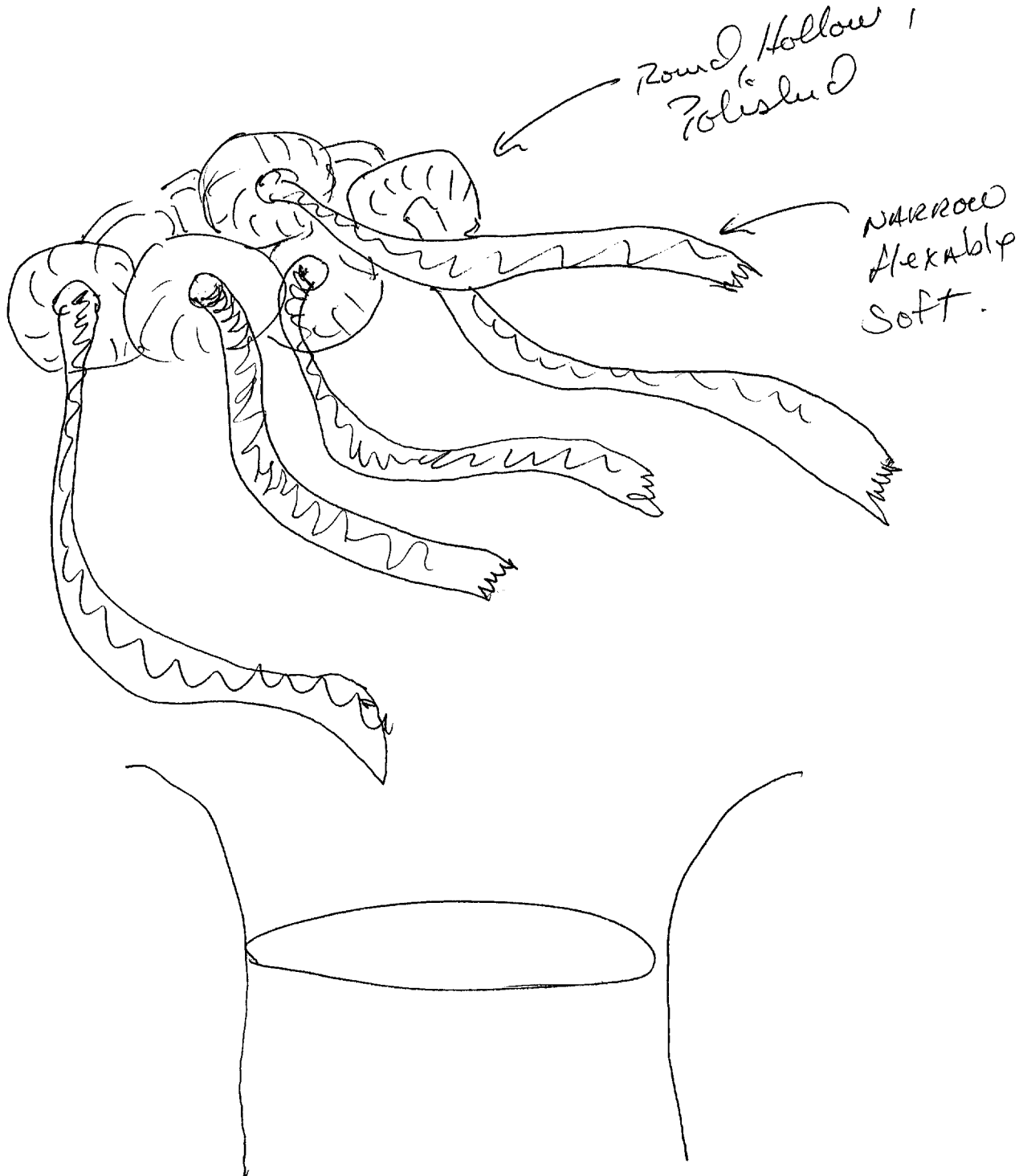
\_\_\_\_\_

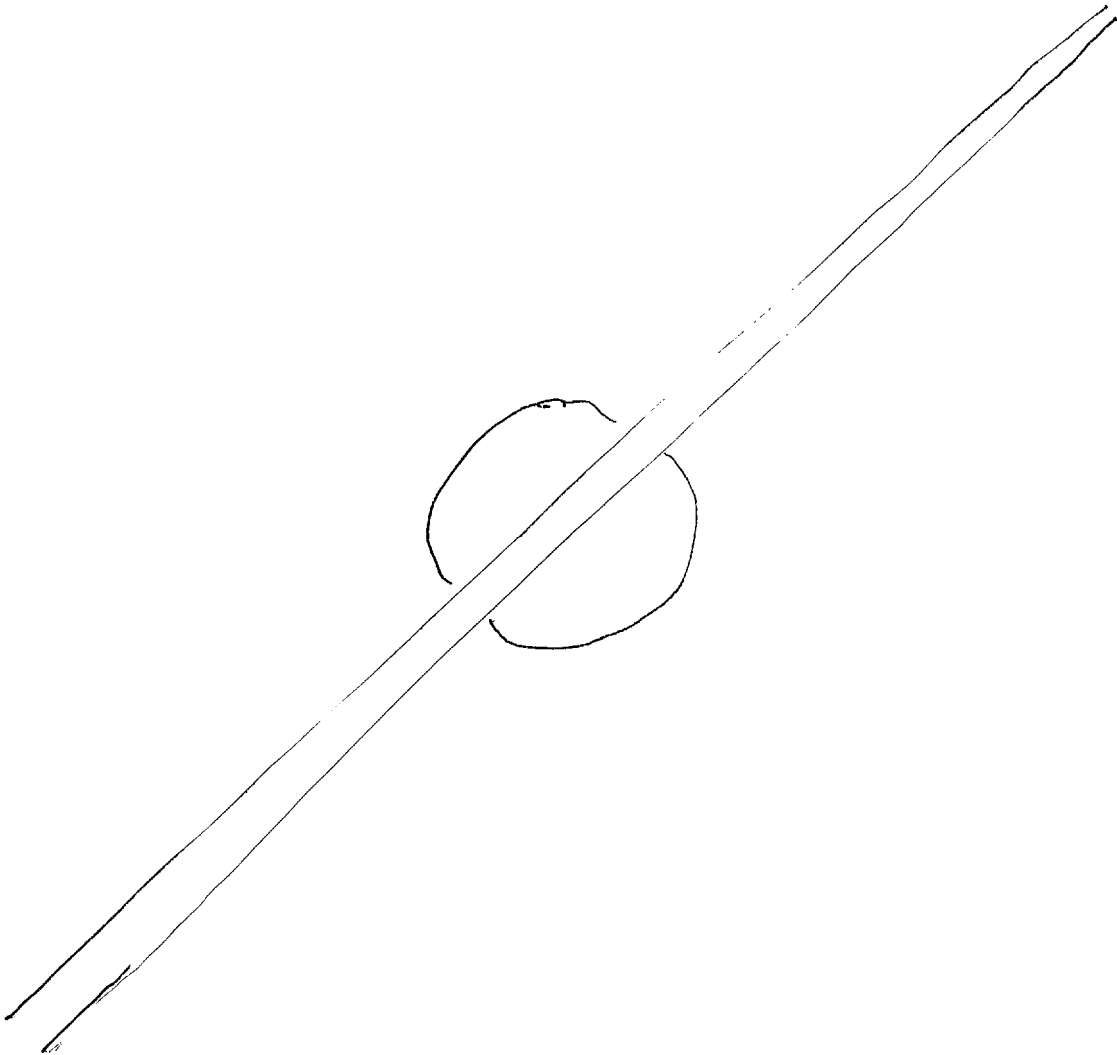
\_\_\_\_\_



AOL  
Sketch

narrow  
thin  
flexible  
round





779491

021643

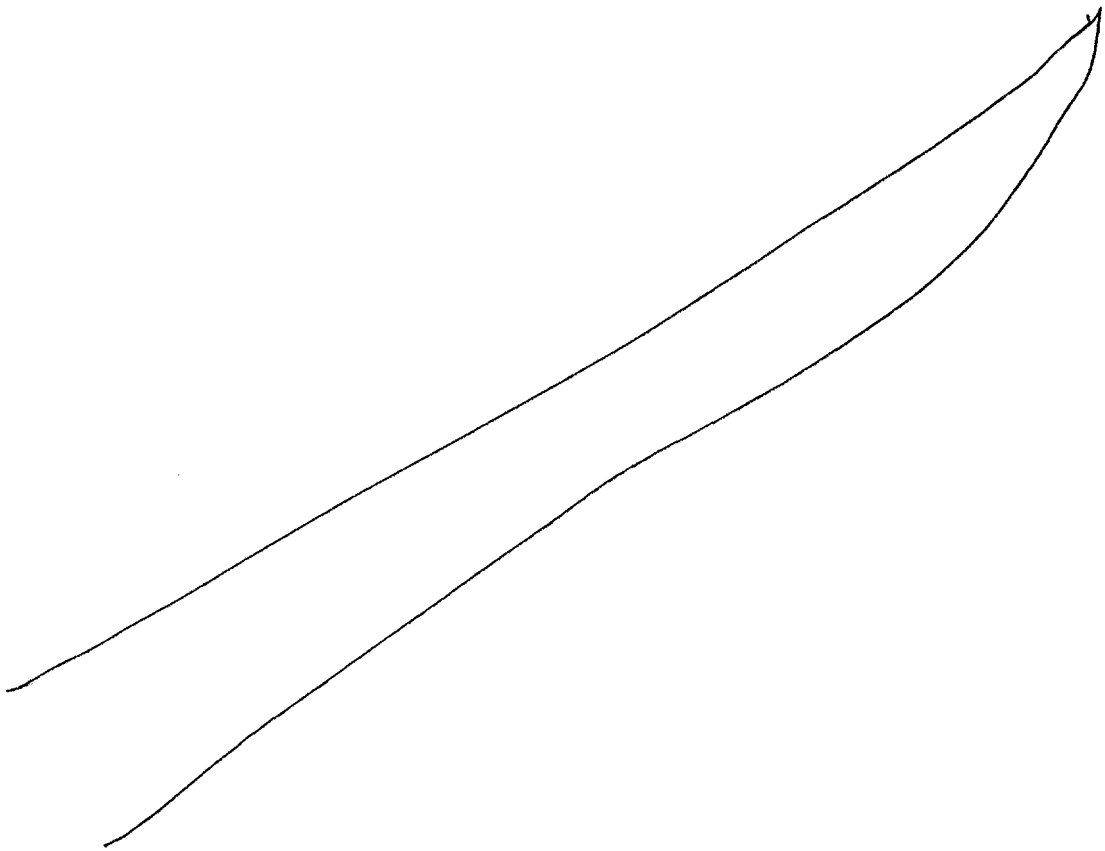
A. Rising  
curving  
hard and

B. structure

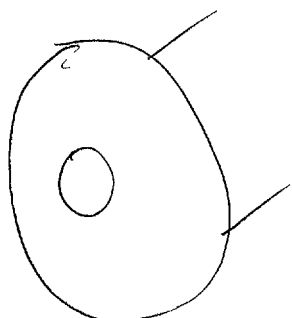
SZ  
silver  
yellow  
gold  
smooth  
polished  
rough  
twisted  
cold  
curved  
arching  
round  
straight  
long  
narrow  
pointed  
thin  
flexible

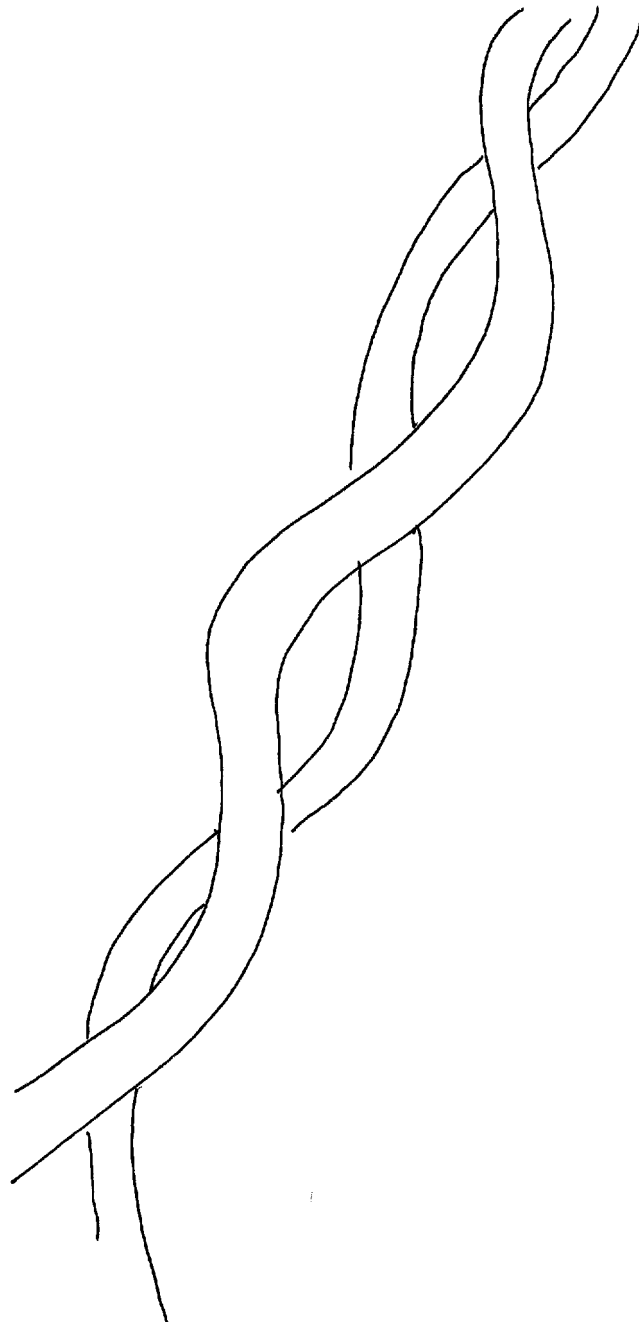
*arrow*

*Adl Buck  
long metal  
strip.*



//.





SZ

D

AI

FI

T

I

AOL

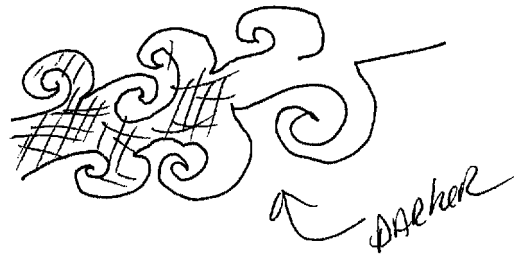
A>

SILVER

now-  
overlaid  
SHARP  
POINTED  
thin  
flexible.

Rough-

Design.



wrapped.

skin

Bound.

wing-

ornate  
intricate  
etched  
carved  
historic  
OBJECT

old.

AOL SIGNAL  
SWORDS  
or knife.

[DESIGNS]

Beats  
curved  
Rows  
Diamond  
Shape

mita C

Silver  
Gold,

Intricately  
detailed





52

D

AI

EI

T

I

AOL

AS

[Focus on OBJECT]  
[Person or Persons]  
[Plot time]

old.

man  
Young man  
dark hair  
pulled back  
shirt  
vest  
leather

Bowditch

craftsman  
skilled  
Very  
skilled  
Highly  
through of.

dark  
gloaming  
dirty

Young  
face  
Dark eyes  
stone

dark

Room

polishing  
whispering  
in the  
ground.

SZ

D

AI

FI

T

I

AOL

AS

[1st owner of object]

pompous

wealthy  
regal  
wealth

man  
white  
hair

big  
long  
coat

Big house

land  
owner

lace  
pink  
gold  
older

patrician  
soldier

sthusman

Eccentric  
Egotistical  
Selfcentered

many  
objects

much wealth.

52 D AI EI T I NOC AS

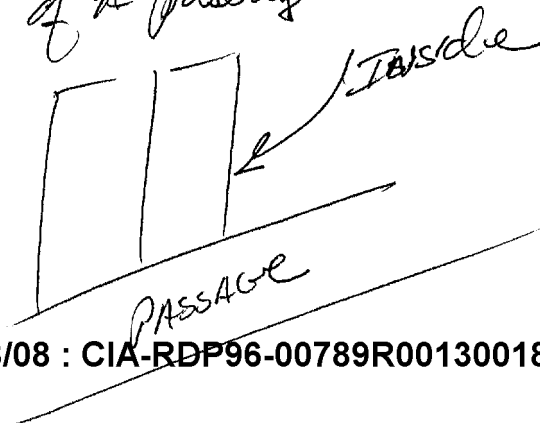
Function / Purpose of object

weapon  
during  
fighting  
Explosive  
killing  
expensive  
exclusive  
customs



OBJECTS PRESENT LOCATION

Box  
surrounded  
Another box  
SHC small box in a big box  
left side  
of a passage



SZ

Δ

AI

ET

T

I

AOC

18,  
AS

INSIDE  
WOOD

honey  
thin  
narrow

protection  
cover

[Someone presently associated of the object]

yes  
owner  
curator

informed  
concerned  
gated  
Inquisitor

[Anything hidden or unusual about this object]

disguised  
subpurpose  
disguised  
superior  
To the front  
meant to be there

SZ

D

AI

EI

T

I

AOL

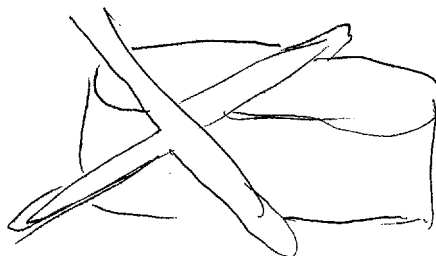
AS

19.

[How old is It?]

54 1/2 late 1700's Early 1800's

[focus on the designs]



Trends

Acceptable

popular

practical

familiar

Symbolic

Past

~~Record~~

Past

Survival

Record

End

1137.5

54 1/2

Discuss the spirituality of the  
OBJECT ITSELF. What it feels.

this its own spirit - created  
by/with great love and concern

It's been many places - felt  
and caused much pain and  
anguish - It's been feared  
but It has no/nothing evil  
~~in~~ in its spirit.

It very noble, proud, fierce  
loyal.

~~Exp~~ tired, wants to rest -- getting  
old, worn tired.